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à Madame la Comtesse
André Zamojska
née Princesse Bourbon.

XV 162

”
Sa belle Ukraine
”

Valse pour Piano
sur des thèmes d'Ukraine

— par —

S. KRASUSKI.

(Auteur des Valse „Mon l'Etoile“.)

Op.40.

Pr. Mk.2—

Leipzig,
C.F. Leede.

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Vienne,
V. Kratochvil.

13276

III
Mus.

„La belle Ukraine“

VALSE.

Sur des themes d'Ukraine.

Introduction.

S. Krasuski.

Andante affetuoso.

The first system of musical notation for the Introduction. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music begins with a series of chords in the bass, followed by a melodic line in the treble. Dynamics include *f* and *dim.*

The second system of musical notation, continuing the piece. It maintains the 6/8 time signature and key signature. The melody in the treble is more active, with eighth notes and quarter notes. The bass provides a steady accompaniment.

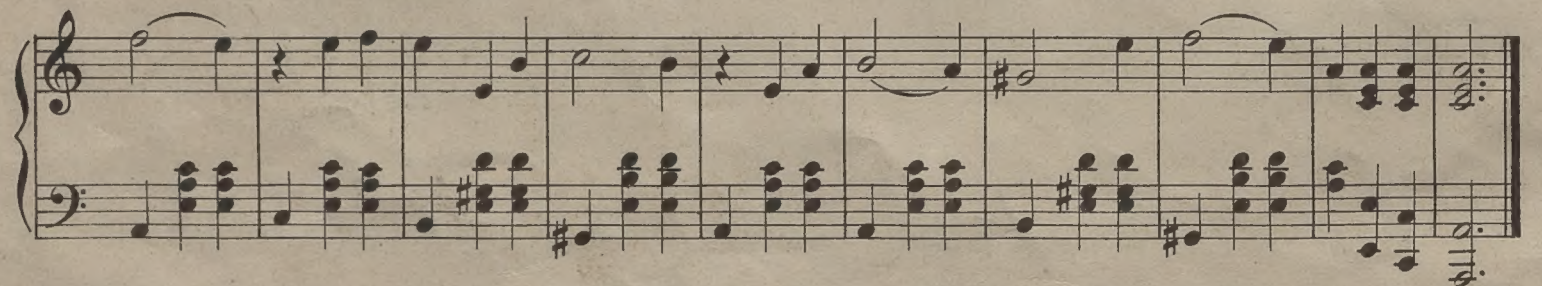
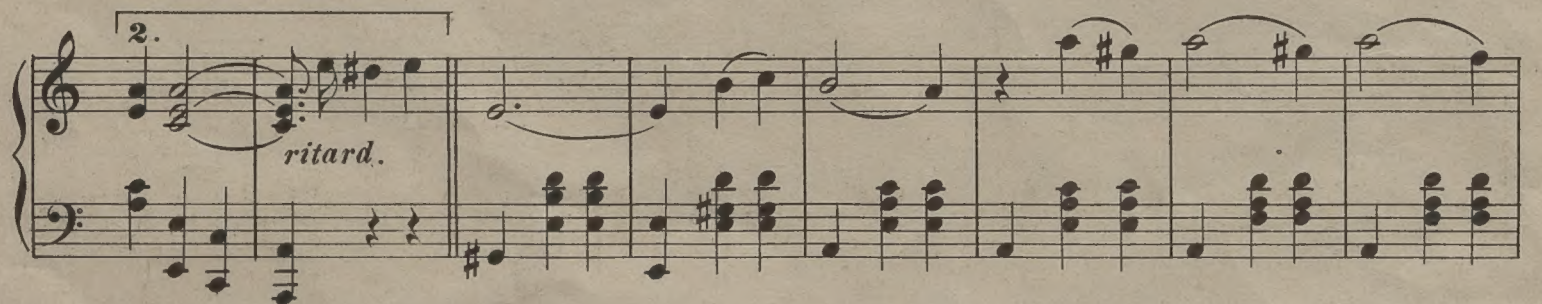

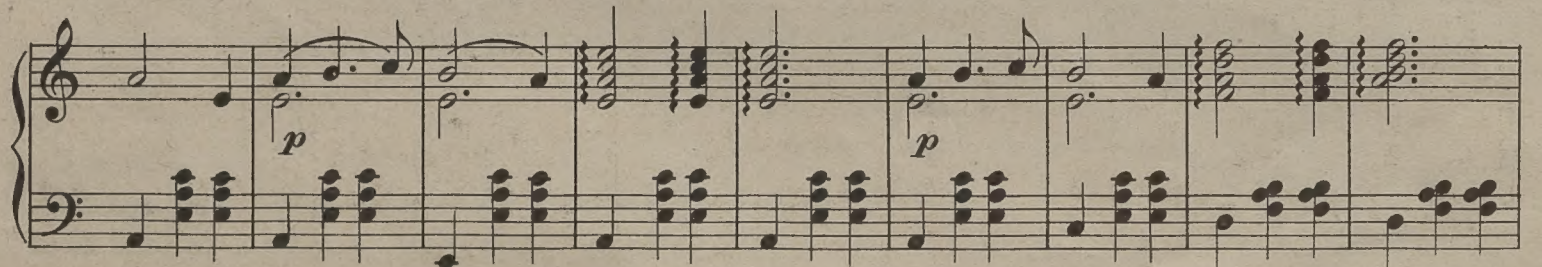
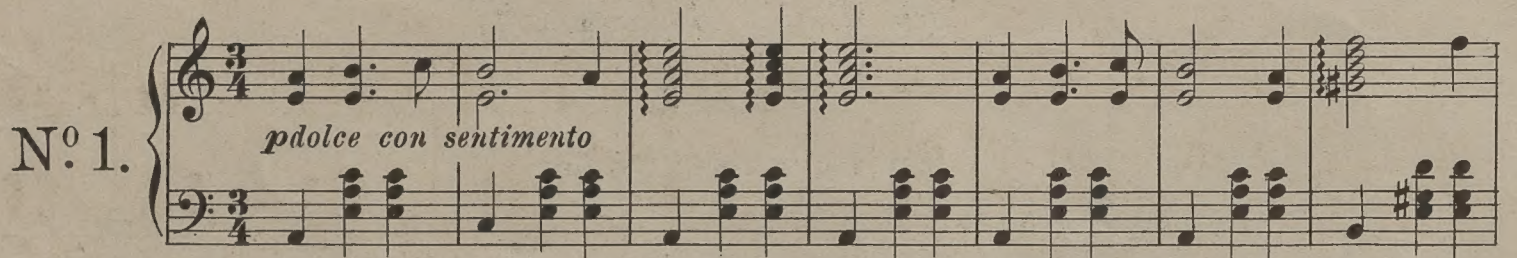
The third system of musical notation. It includes dynamic markings *poco a poco*, *cresc.*, *f*, *rall.*, and *p*. The tempo and dynamics change throughout this system.

The fourth system of musical notation. It includes the marking *ritard.* (ritardando). The music slows down towards the end of the system.

The fifth system of musical notation. It includes dynamic markings *dim.*, *p*, *mf*, *ad libitum*, *rall.*, and *p riten.*. The piece concludes with a final chord and a *riten.* marking.

Red. *

N^o 1. *pdolce con sentimento*



Nº 2.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 3/4. The music is written for piano. Measures 1-3 feature a melody in the right hand with chords in the left hand, marked *sfz*. Measure 4 is a repeat sign, followed by a key change to two sharps (F# and C#) and a tempo change to *scherzando f*.

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#). The music continues with a melody in the right hand and chords in the left hand. Measure 5 is marked *f*. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The key signature is two sharps. Measures 9-10 are marked *ff* and include first and second endings. Measure 11 is marked *ff* and *p*. Measure 12 is marked *sfz*. The system ends with a key change to one sharp (F#) and a tempo change to *mf espressivo*.

Fourth system of musical notation, measures 13-16. The key signature is one sharp. Measures 13-14 are marked *sfz*. Measures 15-16 are marked *decresc.* and feature a melody in the right hand with chords in the left hand.

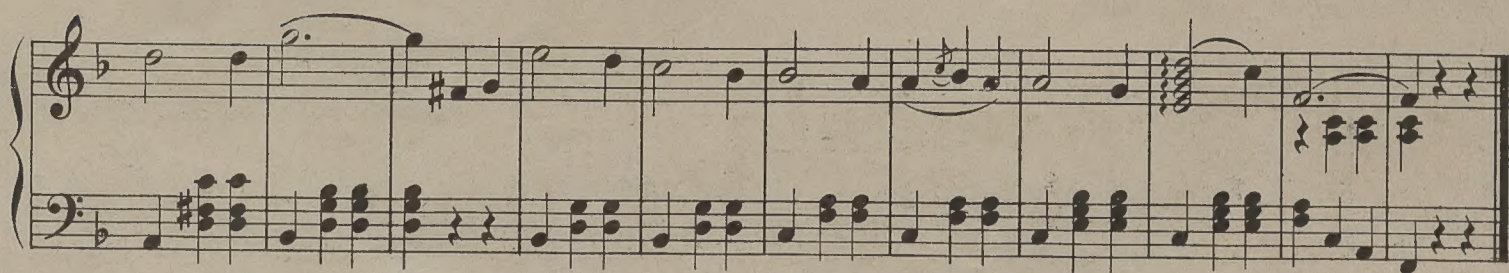
Fifth system of musical notation, measures 17-20. The key signature is one sharp. Measures 17-19 feature a melody in the right hand with chords in the left hand. Measure 20 is marked *sfz* and features a key change to two sharps (F# and C#).

Sixth system of musical notation, measures 21-24. The key signature is two sharps. Measures 21-23 feature a melody in the right hand with chords in the left hand. Measure 24 is marked *sfz* and features a key change to one sharp (F#).

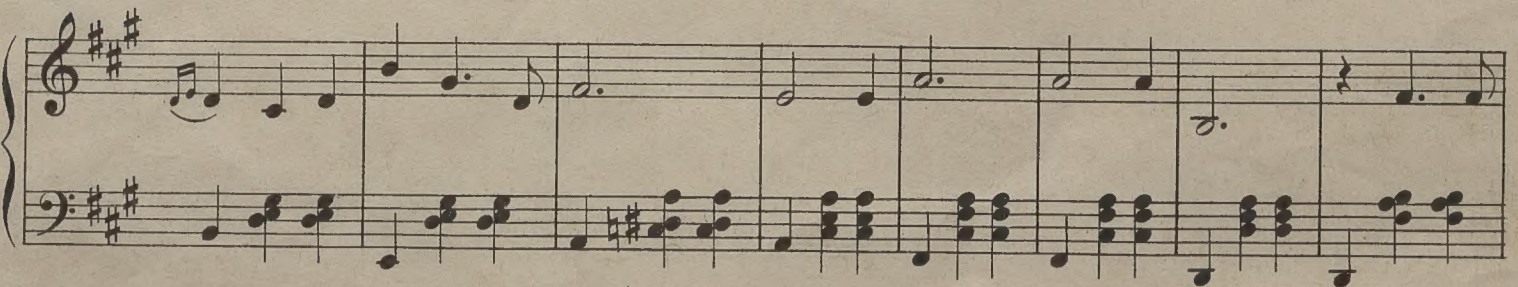
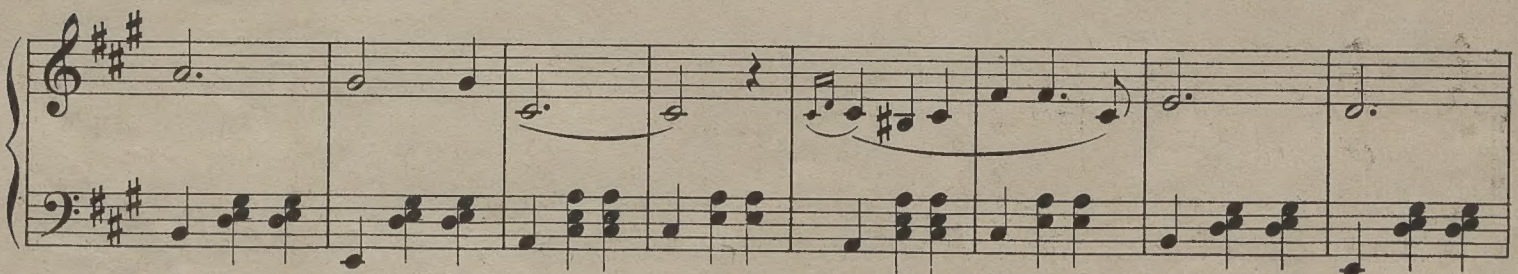
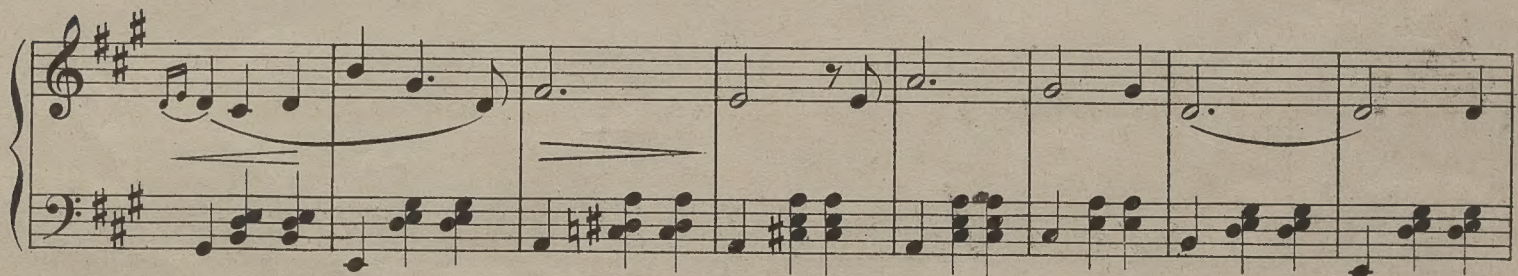
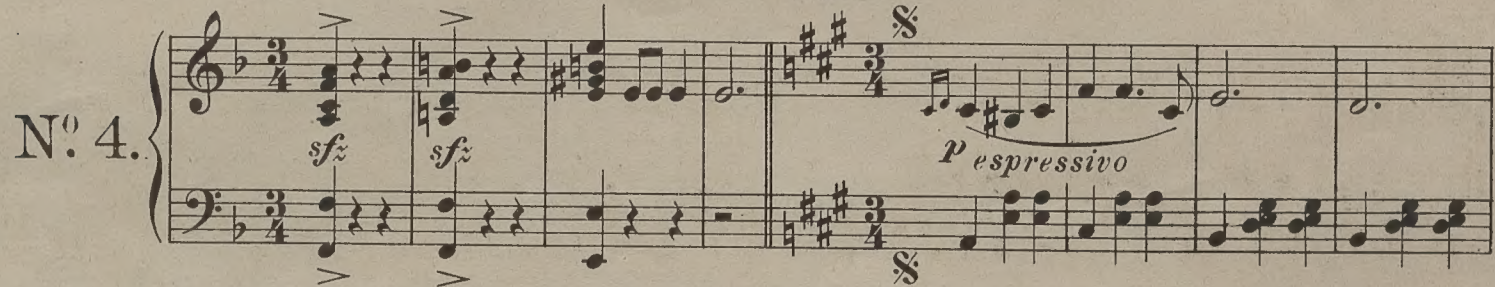
N^o 3.

con animato

p



Walc.



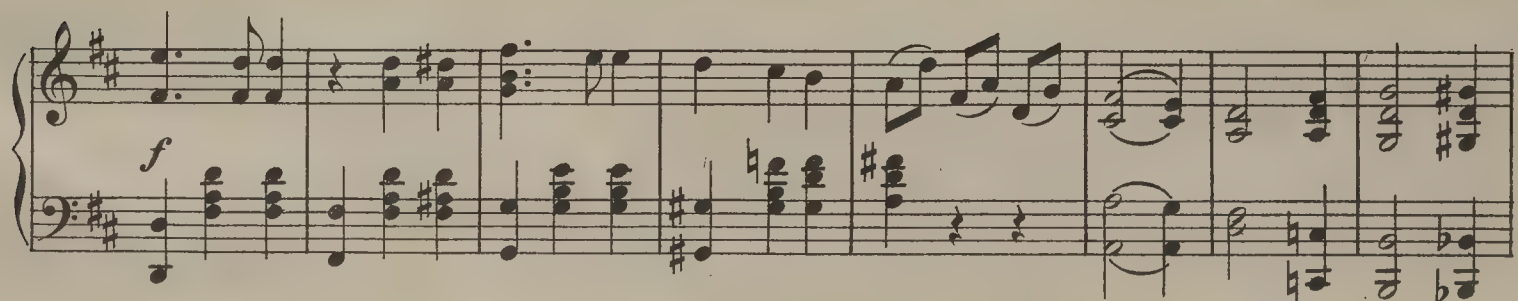
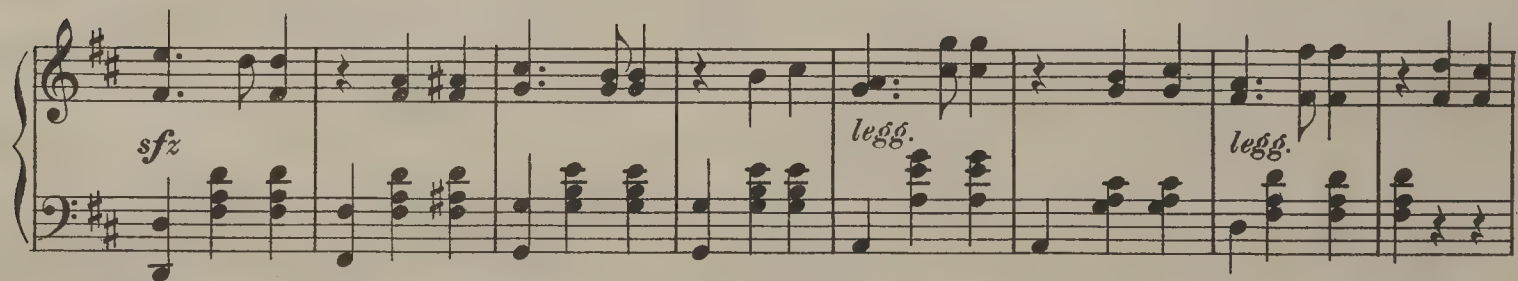
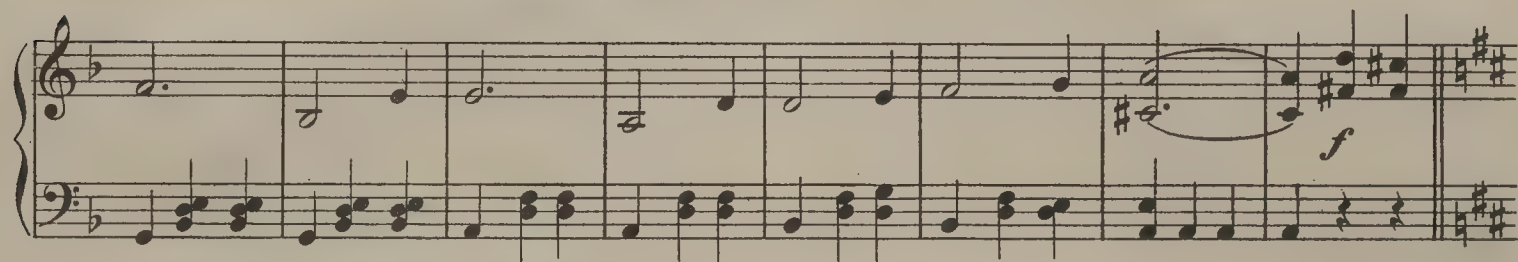
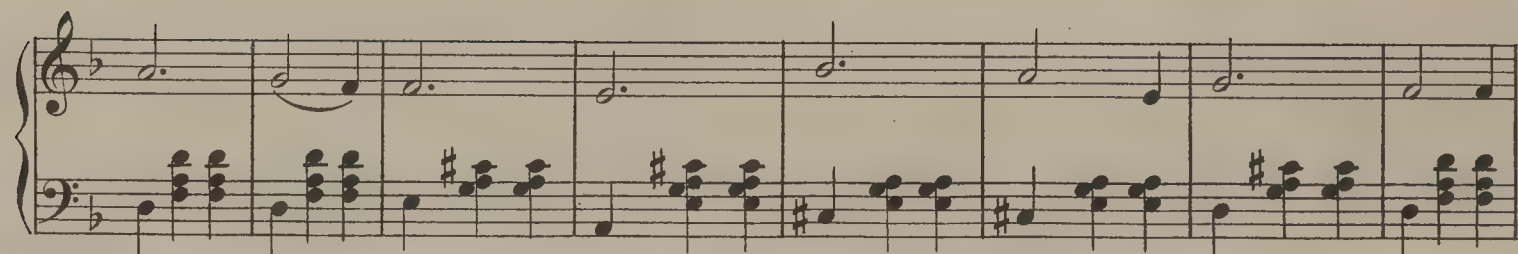
f risoluto *f*

f *Dal Segno S al Fine.*

Coda. *f* *poco a poco crescendo* *al* *ff*

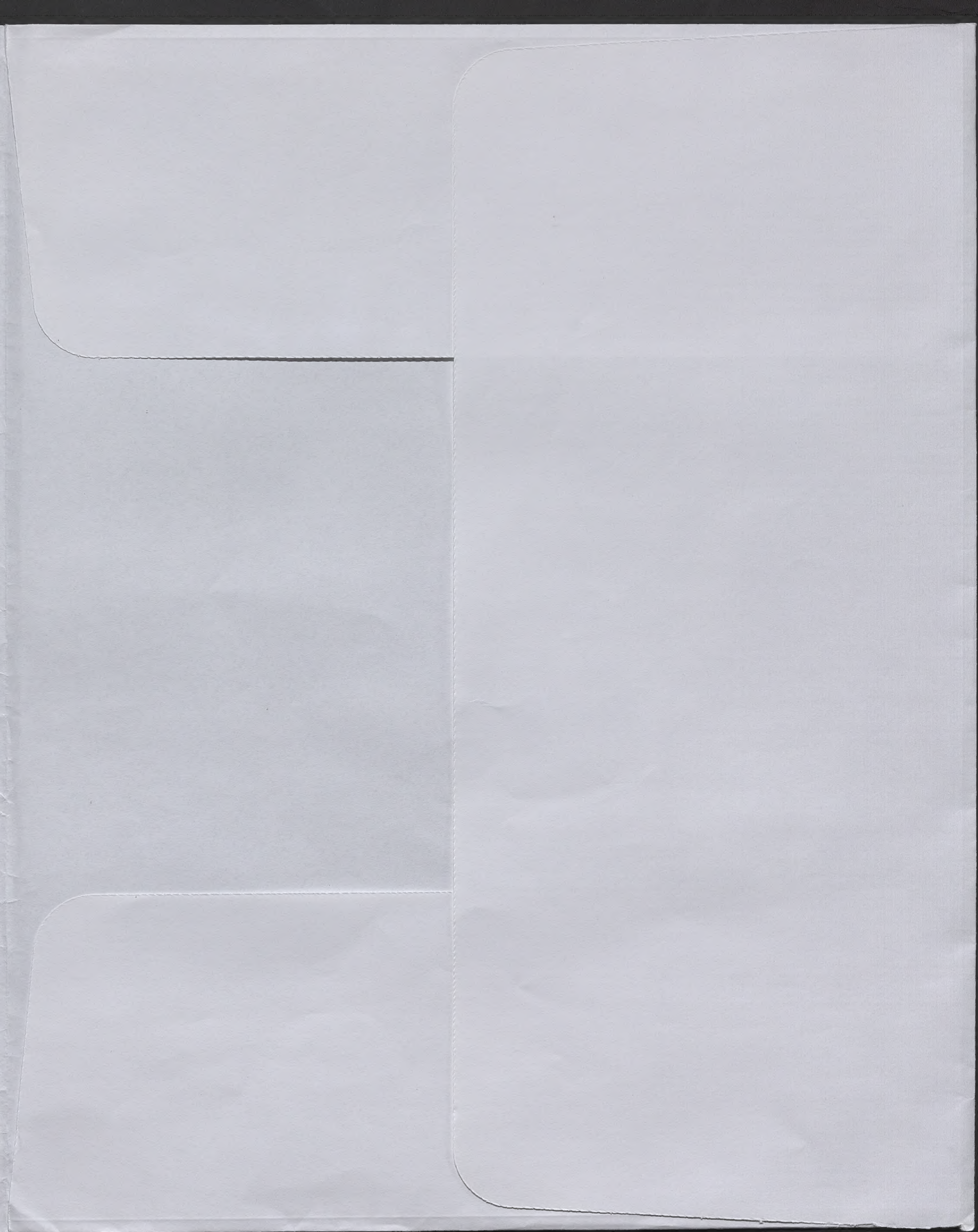
ff *dimin.*

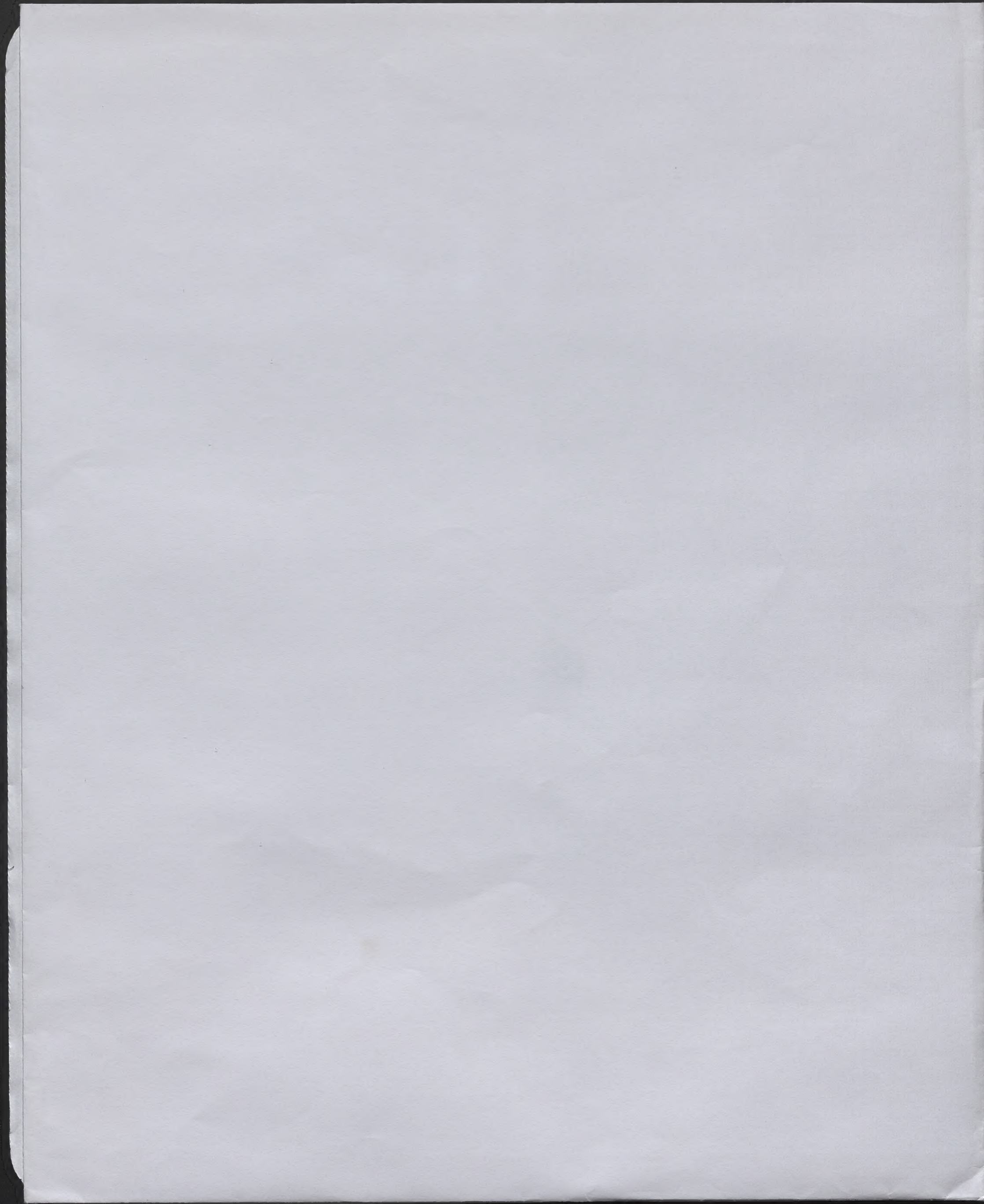
p



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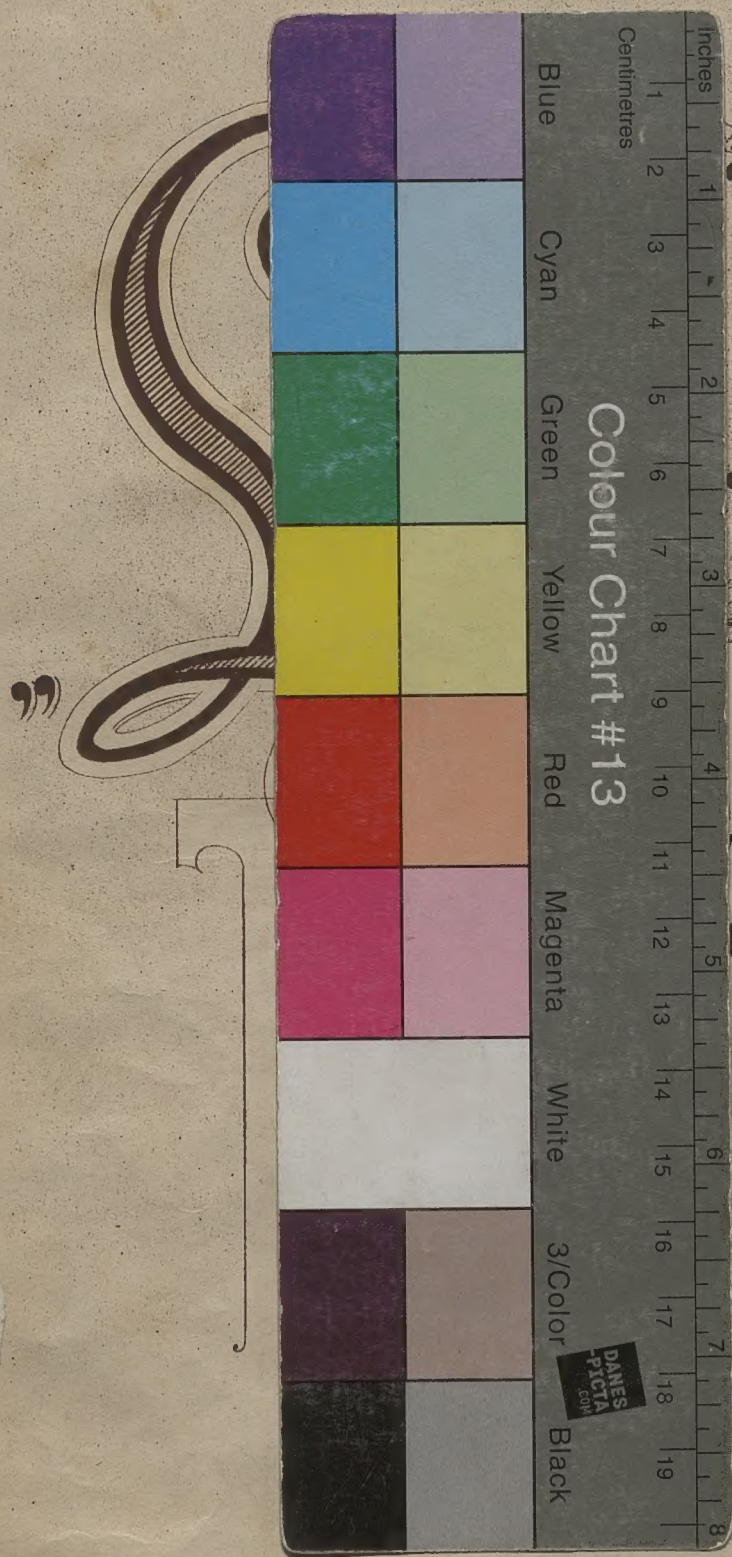




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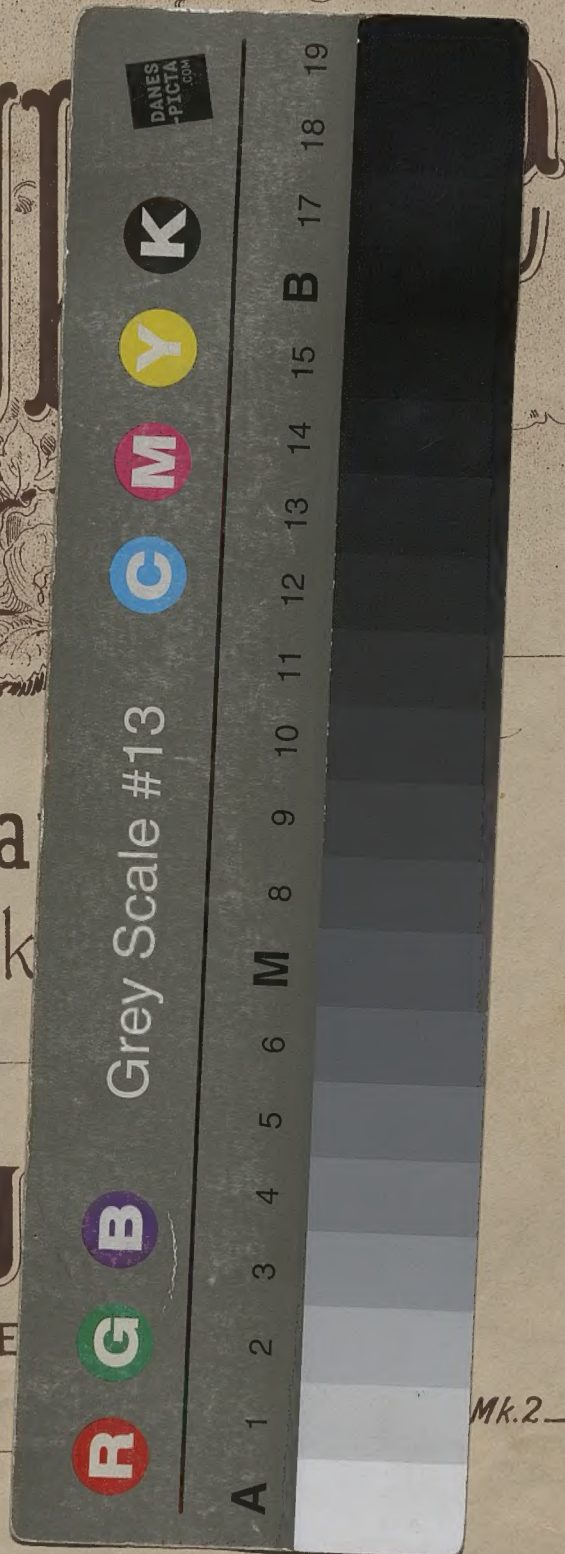


pour Pia
èmes d'Uk

par

RASU

s Valse „Mon l'E



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